

VISUAL + PERFORMING + LITERARY ARTS

Lisa Ficarelli-Halpern, *Self-Portrait with Trappings*



**Special
Pull-Out
Calendar**

Center for the

arts
N J C U

Calendar of Events

SPRING
2017

The Arts have long been at the heart of NJCU.

The NJCU Center for the Arts brings the University's cultural offerings together under one creative umbrella.

With New York City just across the river, NJCU attracts gifted instructors who are outstanding professional artists. Our faculty in music, theatre, and visual media and literary arts share their knowledge and passion with students—and on any given day or evening, NJCU's theaters and galleries are teeming with performances and exhibitions.

We invite you to come to campus, or find us at events throughout the surrounding community. The University is home to highly talented artists, performers, and creators, and we look forward to sharing their inspiring work with you.

BOX OFFICE

Tickets may be purchased in advance online or in person at the box office, which opens one hour prior to performances. www.njcu.edu/arts

PERFORMING ARTS | DEPARTMENT OF MUSIC, DANCE & THEATRE

IN REALTIME:

Eight Strings and a Whistle

Sunday, February 26
3:00 p.m.
Ingalls Recital Hall
FREE with RSVP

An adventurous trio of flute, viola, and cello, Eight Strings and a Whistle plays Baroque, Classical, and Romantic pieces and collaborates with contemporary composers on new music. Featuring: Suzanne Gilcrest, flute, Ina Litera, viola, and Matthew Goeke, cello.



GUEST ARTIST:

Ken Fowser, tenor saxophone

Monday, March 13
7:30 p.m.
Ingalls Recital Hall
FREE with RSVP

"A modern twist on classic hard bop sounds" – All About Jazz

One of the preeminent instrumentalists of his generation, tenor saxophonist and Posi-tone Records artist Ken Fowser is true to tradition – always swinging and melodic. The evening also features the NJCU jazz faculty rhythm section: Allen Farnham, piano, Andy Eulau, bass, and Tim Horner, drums.



Eight Strings and a Whistle

MUSIC@ONE:

Walter Aparicio, piano

Wednesday, March 15
1:00 p.m.
Ingalls Recital Hall
FREE

An international concert artist, Bolivian-American pianist Walter Aparicio maintains a versatile career as a performer, teacher, and collaborator in New York City. Aparicio's debut album, *Aires Indios: Piano Music of Bolivia*, is under the MSR Classics label.



Walter Aparicio

IN REALTIME:

Abdou M'Boup and Waakaw

Sunday, March 19
3:00 p.m.
Ingalls Recital Hall
FREE with RSVP

Multi-instrumentalist Abdou M'Boup, born in a small town in Senegal to a family of oral historians and musicians, pioneered incorporating traditional instruments into Senegalese popular music in the 1970s. M'Boup now leads his own band, Waakaw ("Country Boys" in his native Wolof) and teaches World Music Rhythm at the New School University (NYC).



Abdou M'Boup

GUEST ARTIST:

Montclair Citadel Band

Friday, March 24
7:30 p.m.
Margaret Williams Theatre
Suggested donation of canned goods or non-perishable food items

One of The Salvation Army's finest brass bands, Montclair Citadel Band's repertoire ranges from hymns to the scherzo of Tchaikovsky's Symphony #6 and toe-tapping Sousa marches. The group has performed with Wynton Marsalis and the Canadian Brass, and delighted audiences at NJPAC, New York's Alice Tully Hall, London's Royal Albert Hall and beyond. Led by bandmaster Charles Baker with soloists Michael Baker, cornet, and Aaron VanderWeele, euphonium.

School groups and students interested in a music clinic with the Montclair Citadel Band: RSVP to gbernard@njcu.edu



SIDE SHOW

March 24, 25, 31 and April 1 at 7:30 p.m.
March 26 and April 2 at 3:00 p.m.
West Side Theatre
\$15 general / \$5 student & senior

American Horror Story meets *Heroes* meets *PT Barnum* in this showbiz saga that weaves together story and songs based on the lives of conjoined twins Daisy and Violet Hilton, famous sideshow performers from the 1930s. Directed by Marc G. Dalio, and performed by NJCU musical theatre students.

MUSIC@ONE:

Instruments of the People

Wednesday, March 29
1:00 p.m.
Ingalls Recital Hall
FREE

NJCU guitar faculty member Francisco Roldán and percussionist Danny Mallon are an exquisite duo that turns traditional guitar repertoire and folkloric gems from Spain, Latin America, and the United States into a conversation of equals.



Danny Mallon



Francisco Roldan

NJCU JAZZ ENSEMBLE

GUEST ARTIST: Chris Byars

Walt Weiskopf, director
Monday, April 10
7:30 p.m.
Margaret Williams Theatre
\$15 general / \$5 student & senior

"Mr. Byars is in the pantheon of the contemporary breed of composer-bandleaders. His music is highly original and thoroughly eclectic, yet solidly within the jazz mainstream."

– The New York Sun

The Jazz Ensemble, NJCU's premier ensemble in the Jazz Studies Department, performs original compositions by award-winning composer/arranger and saxophonist Chris Byars.



Chris Byars

NJCU SYMPHONY OF WINDS & PERCUSSION: METAMORPHOSES

Patrick Burns, conductor

Tuesday, April 18
7:30 p.m.
Margaret Williams Theatre
\$15 general / \$5 student & senior

The 60 musicians of the Symphony of Winds and Percussion play a program of new and traditional music, including: "Transformed Spring" (Patrick J. Burns), "Chester" (William Schuman), "Prima Luce" (Jan van der Roost), "Second Suite for Band" (Alfred Reed), "Up" (Anthony O'Toole), and "March from Symphonic Metamorphosis" (Paul Hindemith). Trumpeter Jerry Bryant, NJCU faculty member, is featured as soloist.

NEW JERSEY PERCUSSION FESTIVAL

April 29: 10 a.m. - 6:00 p.m.
April 30: 10 a.m. - 3:00 p.m.
Rossey Hall, Room 105
FREE with RSVP to bporter1@njcu.edu

Enjoy a weekend of guest artists, clinics, concerts, world premieres, and school percussion ensembles. Artist presenters: Colin McNutt (known for his work with Drum Corps International), Rolando Morales-Matos (drummer for *The Lion King* on Broadway), Juan Mendoza (winner of the Guitar Center Drum Off), Greg Giannascoli, Brandon Ilaw, and more.

EXHIBITIONS | ART DEPARTMENT

NJCU CHORALE CONCERT

Robert Prowse, D.M.A, director

Maurice Duruflé – *Requiem, Opus 9*

Sunday, April 30

3:00 p.m.

Margaret Williams Theatre

\$15 general / \$5 student & senior

The Requiem, Op. 9, by Maurice Duruflé, based on ancient chant, comes to life with a 175-member chorus and full orchestra, as the NJCU Concert Chorale and Chamber Singers are joined by choirs from Newark Arts High School. Conducted by Dr. Robert Prowse, with special guests: New Arts High School Freshman Choir, Mixed Chorus, and Advanced Choir under Dr. Jerry Forderhase, Director.

NJCU ORCHESTRA

Lou Kosma, conductor

Friday, May 5

7:30 p.m.

Margaret Williams Theatre

\$15 general / \$5 student & senior

An evening of music that includes Beethoven's *Romance in F for Violin and Orchestra*, featuring Music, Dance, & Theatre student A Hyung Jo.

LITERARY EVENTS | ENGLISH DEPARTMENT

WRITERS ON CAMPUS

A series featuring NJCU students, alumni, and faculty as well as readings by guest writers. Free and open to the public.

THIRD ANNUAL 100-WORD READING MARATHON

Tuesday, February 7

6:30 - 9:00 p.m.

Gilligan Student Union, Room 129

CELEBRATING POETRY MONTH #TRILLMOTIVATION: WHEN POETRY GETS LIT: READINGS BY MRJEFFDESS

Wednesday, April 5

4:00 - 6:00 p.m.

Gilligan Student Union, Room 129

TWENTY YEARS OF MEMOIR AT NJCU

The NJCU writing community celebrates two decades of memoir writing with events featuring students, alums, faculty, and guest writers. Free and open to the public.

WRITING FROM MEMORY: TEACHING MEMOIR

Thursday, February 2

2:00 - 4:00 p.m.

Guarini Library, The Hub, 1st Floor

BLACK LIVES MATTER: EMANCIPATORY WRITINGS & THE HEALING OF THE BLACK NARRATIVE

Tuesday, February 21

6:00 - 8:00 p.m.

Gilligan Student Union, Room 129

WITHOUT BORDERS: WRITERS ON LANGUAGE CROSSINGS

Tuesday, March 21

6:00 - 8:00 p.m.

Gilligan Student Union, Room 129

THE YOUNG AND THE RECKLESS: EMERGING ITALIAN AMERICAN WRITERS

Wednesday, March 22

6:00 - 8:00 p.m.

John D. Calandra Italian American Institute

25 West 43rd Street, 17th floor, New York, NY

Readings featuring NJCU graduates Chloe DeFilippis, Angelica Roman, and Marc Pollifrone.

SELF REIMAGINED: ARTISTS AND MEMOIRISTS RESPOND

Tuesday, April 4

5:30 - 7:30 p.m.

Harold B. Lemmerman Gallery

Memoirists and visual artists (including NJCU alumni) explore multiple approaches to representing

personal experience. Held in conjunction with the gallery exhibit *Self Reimagined* and co-hosted by professors Edvige Giunta (English Department) and Midori Yoshimoto (Visual Art).

WORDS, MUSIC, MEMORY: A CELEBRATION OF 20 YEARS OF MEMOIR AT NJCU

Tuesday, April 11

5:30 - 8:30 p.m.

Gilligan Student Union, Room 129

TEACHING MEMOIR: PRACTICE AND REFLECTION

Thursday, April 20

2:00 - 4:00 p.m.

Guarini Library, The Hub, 1st Floor

MANGA AND WAR

January 25 - March 3

Reception: Wednesday, January 25,

4:30 - 7:30 p.m.

Visual Arts Gallery

Organized by the Kyoto International Manga Museum in 2015 and traveling abroad for the first time, this exhibition commemorated the 70th anniversary of the end of World War II. This is a rare opportunity to view 24 principal Japanese manga works on the theme of a war, along with original paintings and drawings by several manga authors.

This traveling exhibition is made possible in collaboration with Ramapo College Galleries and supported by the Japan Foundation.

COME TO SELFHOOD: JOSHUA RASHAAD MCFADDEN

February 2 - March 2

Reception and book signing:

Thursday, February 2, 5:00 - 8:00 p.m.

Harold B. Lemmerman Gallery

Joshua Rashaad McFadden presents his recently published work *Come to Selfhood*, a series of photographic works and writings that explore black male identity, masculinity, and notions about the father figure. *Come to Selfhood* provides a frame of reference that visually articulates the identities of young black men by delving into ideas of history, role models, and varied experiences.



Joshua Rashaad McFadden, *KB, Selfhood*
Joshua Rashaad McFadden, *KB, Selfhood*



Yuki Ozawa, cover art for *Atokatanomachi 3*, 2015

SELF REIMAGINED

March 16 - April 26

Reception: Thursday, March 16,

5:00 - 8:00 p.m.

Harold B. Lemmerman Gallery

Extending Judith Butler's theory of gender performativity, this group exhibition explores creative ways in which artists reimagine themselves. Featuring painting, sculpture, photography, and video by: Laura Alexander, Kevin Darmanie, Lisa Ficarella-Halpern, Farsad Labbauf, Noriko Shinohara, Hirotsune Tashima, Martha Wilson, and Zhang Hongtu. Martha Wilson will perform her *Self Portrait* (1973) during the reception on March 16. Curated by Midori Yoshimoto.



Martha Wilson, *Mona/Marcel/Marge*

BFA THESIS GROUP EXHIBITION

March 16 - March 30

Reception: Thursday, March 16,

5:00 - 8:00 p.m.

Visual Arts Gallery

A group exhibition showcasing the talents of students receiving their Bachelor of Fine Arts degree in 2017.

BFA EXHIBITIONS

April 3 - May 12

Receptions: Mondays,

April 3, 10, 17, 24; May 1 & 8

5:00 - 8:00 p.m.

Visual Arts Gallery

Three BFA students display their work each week.



BECOMING IRANIAN: BIJAN ROGANCHI

May 1 - 12

Reception: Thursday, May 4,

4:30 - 7:30 p.m.

Harold B. Lemmerman Gallery

NJCU art department alum Bijan Roganchi spent a year in Iran, photographing his sojourn while asking, "What does it mean to be Iranian?" from his perspective as a person of both Iranian and American nationalities. This exhibition is accompanied by a recently published book under the same title.

FILM | MEDIA ARTS DEPARTMENT

BLACK MARIA 36TH ANNUAL FILM FESTIVAL PREMIERE

Thursday, February 9
7:00 p.m.
Multi-Purpose Room B, Gilligan Student Union Building
FREE

The first screening of the 2017 winning films! Housed in NJCU's Media Arts Department, the Black Maria Film Festival is an annual juried competition that travels across the U.S. and abroad, and features new short works in all genres.

BLACK MARIA 36TH ANNUAL FILM FESTIVAL GALA SCREENING

Saturday, February 11
8:00 p.m.
Art House Productions
136 Magnolia Ave., Jersey City, NJ
Tickets: \$12 at the door
\$10 in advance at www.arthouseproductions.org

Celebrate the Black Maria Film Festival's 36th year with a screening of the winning films, talk-backs with artists, and refreshments. Limited free parking is available.

BLACK MARIA FILM FESTIVAL SCREENINGS IN THE COMMUNITY

For more information about the festival, 2017 winners, and screening locations: www.Blackmariafilmfestival.org

FRIDAY, FEBRUARY 17

8:00 p.m.
Ramapo College of NJ, Sharp Theater at the Berrie Center for Performing and Visual Arts
505 Ramapo Valley Rd, Mahwah, NJ
\$10 / FREE for students with ID

SATURDAY, FEBRUARY 18

8:00 p.m.
Madison Public Library
300 Keep St., Madison, NJ
\$10

SUNDAY, FEBRUARY 19

2:00 p.m.
AMC Dine-In Theatre - Essex Green 9
495 Prospect Ave., West Orange, NJ
\$10

SATURDAY, FEBRUARY 25

7:00 p.m.
Sussex County Community College,
The Performing Arts Center
1 College Hill Rd, Newton, NJ

WEDNESDAY, MARCH 22

7:30 p.m.
Centenary College, Communication and Fine Arts Department
400 Jefferson St., Hackettstown, NJ
FREE

THURSDAY, MARCH 30

6:30 p.m.
Monmouth University Pollak Theatre
Howard Ave, West Long Branch, NJ
FREE

SATURDAY APRIL 1

3:30 p.m.
Caldwell Flowerland
329 Bloomfield Avenue, Caldwell, NJ
\$12

VISITING ARTIST TALK: EDIN VELEZ

Tuesday, February 21
7:00 p.m.
IMAP Studio – Fries Hall Basement
FREE

Born and raised in Puerto Rico, Edin Vélez moved to New York in 1970 to explore the possibilities of video as an art form and became one of the pioneer artists of the medium. Since then, he has produced award-winning video works, artist books, digital prints, and video installations.

VISITING ARTIST TALK: LOUIS MASSIAH

Tuesday, March 21
7:00 p.m.
IMAP Studio – Fries Hall Basement
FREE

Louis Massiah is a documentary filmmaker and the founder/director of Scribe Video Center in Philadelphia, a media arts center that provides training and equipment access to community groups and independent film/video makers. He won a 1996 MacArthur Fellowship Genius Grant and, in 2016, was elected to the Academy of Motion Picture Arts and Sciences.

MEDIA ARTS DEPARTMENT SHOWCASE

Tuesday, May 10
7:00 p.m.
Landmark Loew's Jersey Theatre
54 Journal Square, Jersey City
\$3 suggested donation

The Media Arts Department presents its annual awards and showcase of film, video, and digital media.

NJ YOUNG FILMMAKERS' FESTIVAL PREMIERE AND AWARDS CEREMONY

Saturday, June 10
7:00 p.m.
Thomas Edison National Historical Park
211 Main Street, West Orange, NJ
FREE

A project of the Thomas A. Edison Media Arts Consortium, a non-profit organization operating in association with NJCU's Department of Media Arts, NJ Young Filmmakers marks 43 years of recognizing, celebrating, and encouraging emerging talent in NJ -- the state in which Thomas Edison first developed the motion picture.

BARBARA CORCORAN

Tuesday, February 7
7:00 p.m.
Skyline Room,
NJCU School of Business
FREE with RSVP



Spend an evening with the founder of The Corcoran Group and "Shark Investor" on ABC's Shark Tank.

GUEST SPEAKERS

HODA KOTB

Tuesday, March 14
7:00 p.m.
Skyline Room, NJCU
School of Business
FREE with RSVP



An evening with Hoda Kotb, co-host of NBC's Today Show's fourth hour, correspondent for Dateline and New York Times bestselling author.



These live speaker events are produced in conjunction with The National Society of Leadership and Success, the nation's largest college leadership honor society.

FOR ARTISTS AND ARTS ORGANIZATIONS

CAPACITY BUILDING FOR ARTS ORGANIZATIONS

Thursday, March 16
6:00 p.m. – 8:00 p.m.
City Hall
280 Grove Street, 2nd Floor, Council Chambers Room
Jersey City, NJ
FREE with RSVP

This workshop provides a roadmap of best practices in marketing, fundraising, and board development for small to mid-sized non-profit arts organizations.

RAISING DOLLARS & YOUR SOCIAL MEDIA PROFILE

Date, Time & Location: TBD
FREE with RSVP



Dive into an intensive evening focused on grant writing and social media, specifically for individual artists and small arts organizations.

ARTS & CULTURE BREAKFAST SYMPOSIUM

Thursday, May 11
9:00 - 10:30 a.m.
NJCU School of Business
Skyline Room, Harborside 2, 200 Hudson Street
Jersey City, NJ
FREE with RSVP

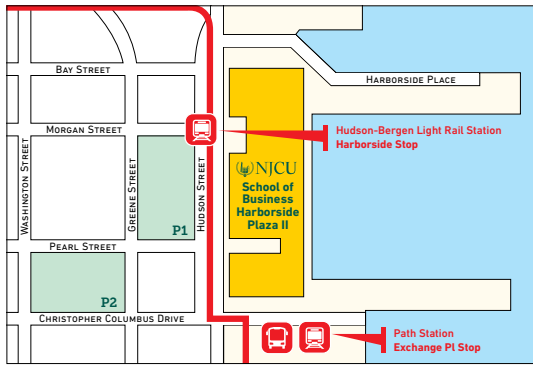
Join us for breakfast and a moderated panel discussion featuring New Jersey stakeholders (artists, arts managers, funders, policy makers) for an open dialogue on what we can do to enhance and support the cultural vitality of Jersey City and the region. A great opportunity to meet and greet fellow arts colleagues.

These workshops and symposium are part of a larger effort to encourage capacity building skills for both arts organizations and artists, and support dialogues to shape the cultural landscape of the arts in Jersey City and the region. Organized by NJCU's Center for the Arts and its Arts Advisory Board.

Details on workshop speakers and panelists for the Arts & Culture Breakfast Symposium at www.njcu.edu/arts

Image Credits

- Joshua Rashaad McFadden, KB, *Selfhood*, 2015, Archival Pigment Print, Charcoal, Coffee 44 x 90 inches.
- Lisa Ficarella-Halpern, *Self-Portrait with Trappings*, 2014, oil on canvas, 60 x 48 inches.
- Yuki Ozawa, cover art for *Atokatanomachi 3*, 2015. Courtesy the artist and Kodansha
- Martha Wilson, *Mona/Marcel/Marge*, 2014, Compositing artist, Kathy Grove, lenticular photograph, 20 x 12 inches, Courtesy of the artist and P.P.O.W. Gallery



NJCU School of Business

160 Harborside Plaza 2, Second Floor, Jersey City, NJ 07311

Public Transportation

- Hudson Bergen Light Rail to Harborside Stop
- PATH to Exchange Place Station
- Bus to Exchange Place

P1. Central Parking, 110 Plaza 5

P2. Central Parking, 135 Greene Street

Box Office

Tickets may be purchased at www.njcu.edu/arts or in person at the box office, which opens one hour prior to performances and events. For group sales and reservations, please contact: boxoffice@njcu.edu

Galleries, Theatres and Venues

Visual Arts Gallery

Visual Arts Building, 100 Culver Ave.
201-200-2496
Gallery Hours:
Monday – Friday, 11 a.m. – 5 p.m.

Margaret Williams Theatre
Hepburn Hall

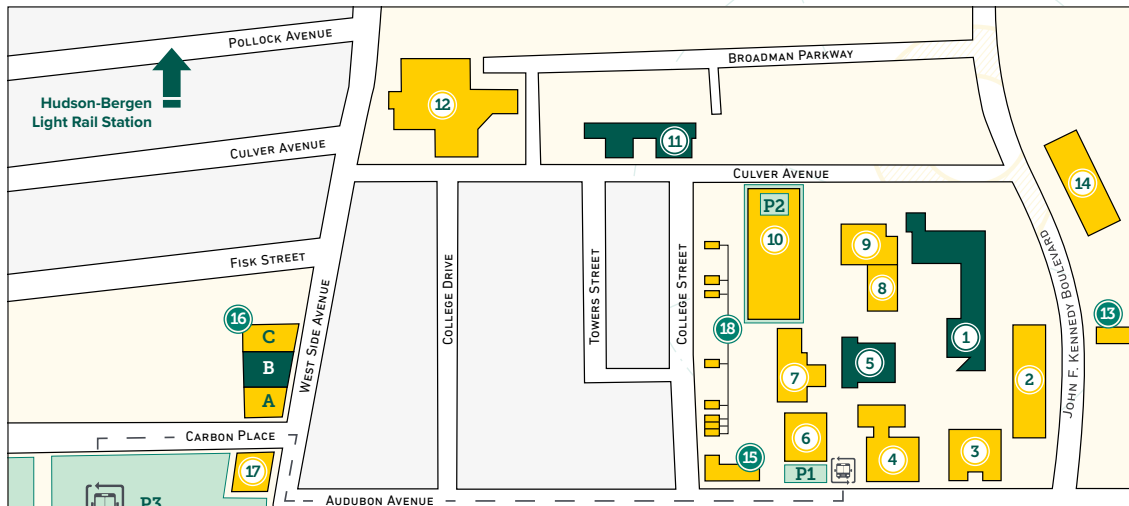
West Side Theatre
285 West Side Avenue

Harold B. Lemmerman Gallery

Hepburn Hall, Room 323
201-200-3246
Gallery Hours:
Monday – Friday, 11 a.m. – 5 p.m.

Ingalls Recital Hall
Rossey Hall, Room 101

www.njcu.edu/arts



Main Campus 2039 John F. Kennedy Blvd, Jersey City, NJ 07305

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| 1. Hepburn Hall | 9. Fries Hall | 16b. West Side Theatre |
| 2. Grossnickle Hall | 10. Student Union | 16c. Business Development Incubator |
| 3. Congressman Frank J. Guarini Library | 11. Visual Arts Building | 17. Facilities and Construction Management Building |
| 4. Vodra Hall | 12. John J. Moore Athletics and Fitness Center | 18. College Street Houses |
| 5. Rossey Hall | 13. 2040 Kennedy Apartments | 19. West Village |
| 6. Education and Professional Studies Building | 14. A. Harry Moore Laboratory School | |
| 7. Science Building | 15. Co-Op Dormitory | |
| 8. George Karnoutsos Arts and Sciences Hall | 16a. University Academy Charter High School | |



P1. V.I.P. Parking

P2. Visitor Parking

P3. Visitor Parking

P4. Faculty/Staff Parking