



In the Heights

The Music, Dance and Theatre Department at NJCU, under the creative umbrella of the Center for the Arts, presented a main stage production of Lin-Manuel Miranda's first Tony Award-winning musical, *In the Heights*. The musical launched the career of composer Lin-Manuel Miranda, who went on to make his name with *Hamilton* on Broadway. The tuneful score, spiked with Latin hip hop and dance rhythms, created a panoramic mural of Manhattan's Washington Heights neighborhood, while telling an authentic story of hope, change, and self-discovery.





SPRING MUSIC SERIES

World-renowned singer and NJCU faculty member Sofia Rei joined the NJCU Jazz Ensemble for a swinging tribute to jazz legends Billie Holiday, Ella Fitzgerald, and Sarah Vaughan in *Three Divas of Song*, kicking off Women's History Month.

The West Point Band performed in the Margaret Williams Theatre. Evolving into the most impressive performing group in the world, the program featured toe-tapping military marches, selections from Mussorgsky's masterpiece, *Pictures at an Exhibition*, and a medley from *Les Miserables*. **NJCU**

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